



## DEEP IMPACT FALL 2016 PROGRAMMING

### Dialogue Series: Trending Now: Summer 2016

September 9, 2016 7-9 PM

Madison Union Ballroom

This dialogue will provide students the opportunity to discuss the trending events related to diversity and social justice that occurred during the summer months in our nation and world. After discussing how these events impacted people and communities and engage in dialogue about the varying responses, students can begin to analyze how social media can be used to drive social change and dialogue. #LoveWins #Orlando #BlackLivesMatter #AltonSterling #PhilandoCastile #Dallas

### Cultural Series: Stories of Struggle... Then & Now: Reflections from Selma & the South from the 1960's to Today

September 21, 2016 7 PM Wilson Hall Auditorium

*Joanne Blackmon Bland and Lynda Blackmon Lowery, two sisters who grew up in Selma, Alabama in the 1960's, both became actively involved in the Voting Rights Movement in Selma before the age of 16. The two sisters will share their personal stories of growing up in the segregated South and their participation in the struggle for human rights for all citizens. They will focus on young people's involvement and how the power of the youth changed a nation and how it still can.*

### Dialogue Series: #AllLivesMatter

September 28, 2016 7-9 PM Madison Union Ballroom

This dialogue will focus on highlighting #AllLivesMatter, a phrase which aims to encompass the equal justice of "all lives" and one that has created a larger dialogue on racism in America. The phrase originated in response to the #BlackLivesMatter movement. Students will discuss the issues and viewpoints surrounding #AllLivesMatter and the impact it can have on marginalized identity groups.

### Dialogue Series: Diversity in Politics

October 5, 2016 7-9 PM Madison Union Ballroom

*Join DEEP Impact for a dialogue on how diversity in the political arena can affect policy-making and social change. Students will be able to discuss and analyze examples and situations where the diversity gap in politics has impacted various communities.*

### Dialogue Series: "Cash-Cropping Cornrows and Navajo Chic": Cultural Appropriation

October 19, 2016 7-9 PM Madison Union Ballroom

*Join DEEP Impact for a discussion on how culture is essential to various people's sense of identity and how appropriation can devalue and dismiss cultural meanings. We will discuss how Halloween and costume parties contribute to the appropriation of marginalized cultures. We will also look at how cultures are appropriated in pop culture such as music, film, music videos, and fashion.*

### Dialogue Series: Rethinking Disney: Not a Child's Perspective

November 9, 2016 7-9 PM Madison Union Ballroom

*This dialogue will explore some of our favorite Disney movies from our childhood and discuss them through an identity lens that will allow students to think critically about characters, plot, theme, and thesis. In this workshop, we will analyze character identities and discuss how Disney socializes children..*

### Cultural Series: JMU Diversity Talks

November 15, 2016 7 PM Madison Union Ballroom

Join JMU faculty and staff members as they share their personal stories, research, and passions with topics related to diversity, multiculturalism, access, and inclusion. Presenters will use a TedTalk format to showcase their experiences and engage participants.

### Dialogue Series: It's a Thin Line: a Dialogue on Political Correctness

November 16, 2016 7-9 PM Madison Union Ballroom

There's a thin line between political correctness and inclusive language. Join DEEP Impact for a discussion on the meaning of both words and how they affect groups of people. We will be analyzing the use of language in the realm of politics, education, and culture in which students will decide how far is too far.

### Dialogue Series: Class Matters

December 7, 2016 7-9 PM Madison Union Ballroom

Socioeconomic status and class significantly affect people in America and across the globe. During this dialogue, students will discuss why class matters, how it has affected and shaped their lived experiences, and how to reach a point in which classism as SES are no longer taboo.

